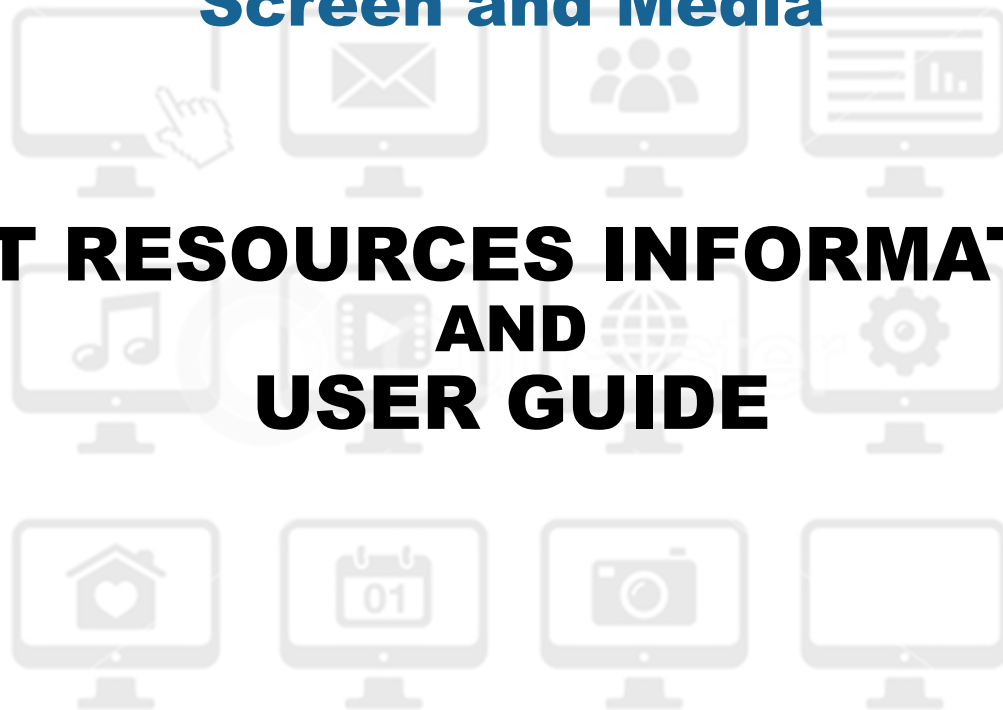


CUA - Creative Arts and Culture Training Package

CUA31020 Certificate III in Screen and Media

UNIT RESOURCES INFORMATION AND USER GUIDE





LANE

Passing Lane Pty Ltd
PO Box 975
COWES VICTORIA 3922

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INTRODUCTION

Passing Lane Pty Ltd is pleased to introduce your school/institution to our vocational education and training unit resource packages.

CUA31020 Cert III Screen and Media

This document outlines the licensing terms and conditions of the unit resource packages.

It also provides basic information on how to use the materials.

Should you have any further questions or require any additional information do not hesitate to contact Passing Lane.

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INTRODUCTION-CONT'D

The Student/Trainee and the Teacher/Trainer manuals are developed to provide training content that addresses the specific 'Unit of Competency' as outlined on the following pages.

This unit manuals can be packaged with various manuals addressing other 'Units of Competency' in order to meet the 'Packaging Rules' of a particular Australian Training Package Qualification.

This resource has been designed to be delivered in a form that is conducive to the learning environment including:

- ☆ Online delivery
- ☆ Classroom delivery
- ☆ On the job training

The documents are designed in a 'landscape' format in order to make reading on a computer screen easier as well as reduces the need to scroll down pages. Documents can be easily printed if the learning environment requires the student or trainee to have hard copies of the learning materials.

The Student/Trainee and the Teacher/Trainer manuals are Portable Document Files (PDF) and are opened using Adobe Reader.



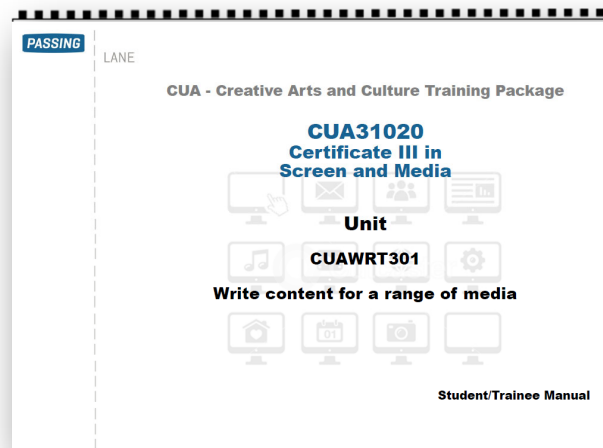
The latest Acrobat Reader software is available at no charge from the website <http://get.adobe.com/reader/>

INTRODUCTION—CONT'D

The Student/Trainee and the Teacher/Trainer manuals can be used on both PC and MAC platforms.

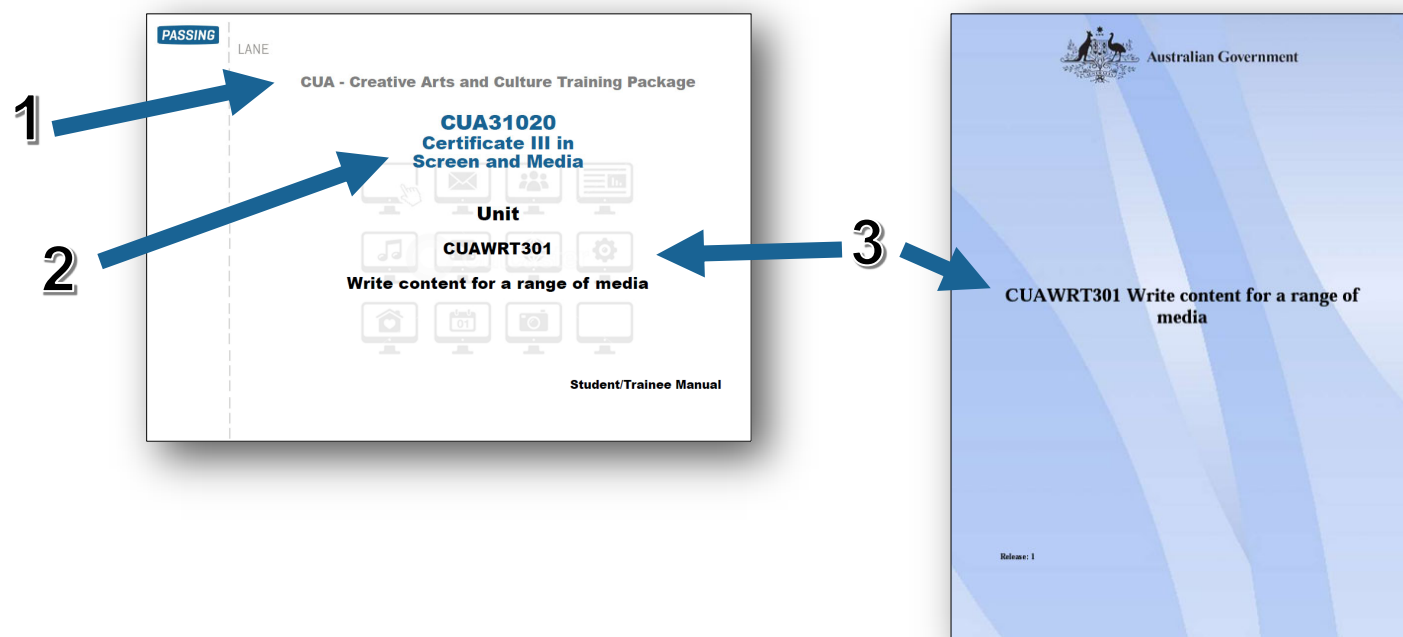
Generally, the materials are easily exported to most learning platforms.

The materials can also be printed and bound and handed out as hardcopies to each student or trainee.



MATERIALS CONTENT

The title page of both the Student/Trainee and the Teacher/Trainer manuals specify 1) the training package it has been developed for, 2) the qualifications which the content in each manual has been written for and 3) the specific unit the content is addressing.



MATERIALS CONTENT—CONT'D

The beginning of both manuals is the 'Unit of Competency Overview' page, which aligns directly (mirrors) with the endorsed 'Unit of Competency' in the training package.

This page is to let the readers know what the materials in the manuals are addressing.

PASSING **LANE** **CUAWRT301 Write content for a range of media** **Page 8**

UNIT OF COMPETENCY OVERVIEW

The following pages are extracts from Training.gov.au website and outlines this specific 'Unit of Competency' including the 'Elements' and the 'Performance Criteria'. The content within this manual has been developed to address this unit.

CUAWRT301 WRITE CONTENT FOR A RANGE OF MEDIA

ELEMENT	PERFORMANCE CRITERIA
1. Prepare to write content	1.1 Identify production requirements for content with relevant personnel 1.2 Identify purpose of content and publishing medium that may affect the way content will be written 1.3 Identify text-based content that may be incorporated and referenced, and organise copyright clearances as required 1.4 Cross-check with additional sources to find information where there are perceived gaps in text-based content 1.5 Analyse available data to identify needs and perspectives of target users and audience 1.6 Generate a range of ideas relevant to content purpose and target audience 1.7 Evaluate and select most appropriate content ideas and writing styles in consultation with relevant personnel
2. Draft content	2.1 Classify, structure and sequence content so it is easy to read or navigate 2.2 Draft content using writing and communication principles 2.3 Draft content using writing techniques appropriate to content purpose 2.4 Refine and redraft content to meet creative requirements 2.5 Check content complies with laws and codes of practice relevant to broadcasting and publication 2.6 Provide captions or descriptions for media assets as required 2.7 Apply presentation techniques to enhance readability 2.8 Proofread content and conduct readability tests if appropriate 2.9 Submit final draft to relevant personnel for consideration and review, where appropriate 2.10 Adopt safe ergonomic practices when using screens and keyboards for long periods of time
3. Finalise content	3.1 Incorporate feedback from relevant personnel into final content, where appropriate 3.2 Submit content by agreed deadline according to organisational procedures 3.3 Save and archive content according to enterprise procedures 3.4 Seek feedback from relevant personnel on content and writing process and note areas for improvement, where appropriate

Passing Lane acknowledges that the copyright ownership of the above information is the Commonwealth of Australia and this extract has been provided for reference purposes only.

Student / Trainee Manual
Copyright 2023

CUAWRT301 Write content for a range of media **Date this document was generated: 19 October 2022**

CUAWRT301 Write content for a range of media

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to write content	1.1 Identify production requirements for content with relevant personnel 1.2 Identify purpose of content and publishing medium that may affect the way content will be written 1.3 Identify text-based content that may be incorporated and referenced, and organise copyright clearances as required 1.4 Cross-check with additional sources to find information where there are perceived gaps in text-based content 1.5 Analyse available data to identify needs and perspectives of target users and audience 1.6 Generate a range of ideas relevant to content purpose and target audience 1.7 Evaluate and select most appropriate content ideas and writing styles in consultation with relevant personnel
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Page 2 of 5
Training Skills for Australia

MATERIALS CONTENT—CONT'D

The manuals contain detailed information aligned specifically to the 'Unit of Competency' and the unit's 'Elements' and 'Performance Criteria'.

The 'Table of Contents' for both manuals show that each section title is the 'Unit of Competency' 'Element'.

TABLE OF CONTENTS

Introduction	Page 5
Unit of Competency Overview	Page 8
Section One Prepare to write content	Page 10
Section Two Draft content	Page 36
Section Three Finalise content	Page 56
Self Assessment	Page 60

Section One
Prepare to Write Content

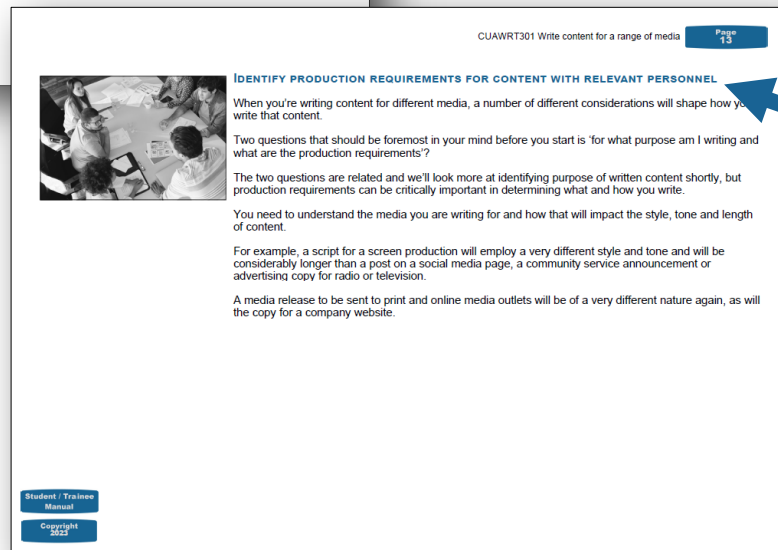
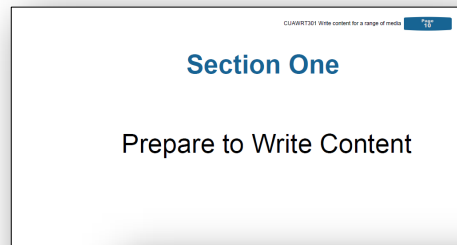
CUAWRT301 Write content for a range of media

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Prepare to write content	1.1 Identify production requirements for content with relevant personnel 1.2 Identify purpose of content and publishing medium that may affect the way content will be written 1.3 Identify text-based content that may be incorporated and referenced, and organise copyright clearances as required 1.4 Cross-check with additional sources to find information where there are perceived gaps in text-based content 1.5 Analyse available data to identify needs and perspectives of target users and audience 1.6 Generate a range of ideas relevant to content purpose and target audience 1.7 Evaluate and select most appropriate content ideas and writing styles in consultation with relevant personnel
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3. Finalise content	3.1 Incorporate feedback from relevant personnel into final content, where appropriate 3.2 Submit content by agreed deadline according to organisational procedures 3.3 Save and archive content according to enterprise procedures 3.4 Seek feedback from relevant personnel on content and writing process and note areas for improvement, where appropriate

MATERIALS CONTENT—CONT'D

In each section the content is broken down into sub-sections and the titles for each sub-section is the same as the 'Element's' 'Performance Criteria'.



CUAWRT301 Write content for a range of media Date this document was generated: 19 October 2022

CUAWRT301 Write content for a range of media

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the intended outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate reliable evidence of the element.</i>
1. Prepare to write content	1.1 Identify production requirements for content with relevant personnel 1.2 Identify purpose of content and publishing medium that may affect the way content will be written 1.3 Identify text-based content that may be incorporated and referenced, and organise copyright clearances as required 1.4 Cross-check with additional sources to find information where there are perceived gaps in text-based content 1.5 Analyse available data to identify needs and perspectives of target users and audience 1.6 Generate a range of ideas relevant to the purpose and audience 1.7 Evaluate

The manual's information is supported with graphics, charts, tables, photos and drawings.

MATERIALS CONTENT-CONT'D

As earlier mentioned, the materials are vocational education and training unit resources in the form of Student/Trainee and the Teacher/Trainer manuals.

We will go through each in more detail.

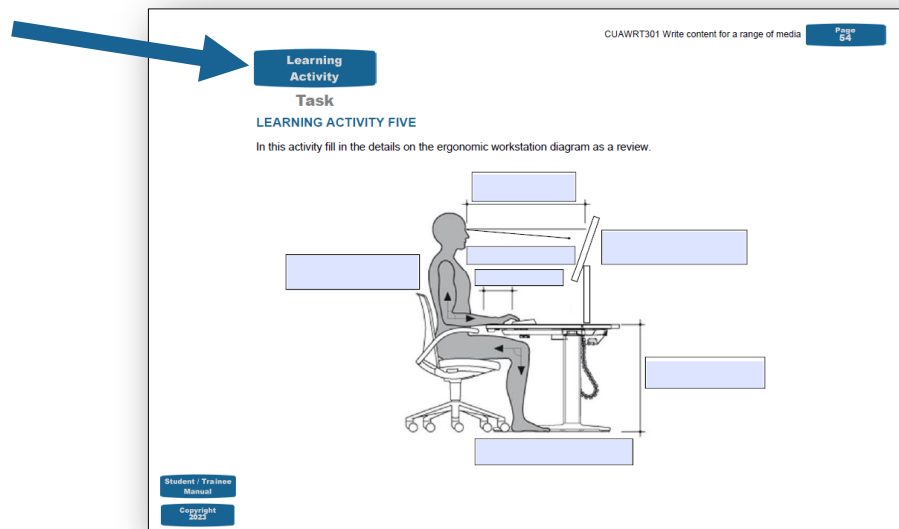
STUDENT/TRAINEE MANUAL

The 'Student/Trainee Manual' could be likened to a textbook.

The manuals contain detailed information aligned specifically the 'Unit of Competency' and the unit's 'Elements' and 'Performance Criteria' and are supported with graphics, charts, tables, photos and drawings.

The manuals contain a series of 'Learning Activities'.

Each learning activity is identified with the following icon.



**Learning
Activity**

MATERIALS CONTENT-CONT'D

Learning activities come in the following forms.

- ☆ Questions
- ☆ Research
- ☆ Tasks
- ☆ Interviews

Questions

Questions would relate to the information presented on previous pages.

Research

This type of learning activity would require the student or trainee to locate information by using research methods. The information they would be required to locate would be in line and/or support the information that the manual had outlined in previous pages.



Learning
Activity

Research

Tasks

This learning activity type would require the student/trainee to actually do or undertake something and would be reinforcing the knowledge they have gained from reading the manual's previous pages.

Interviews

This learning activity type would require the student/trainee to interview person(s) in an actual workplace environment or a person(s) who are experienced in the industry sector which the student/trainee is currently undergoing training.

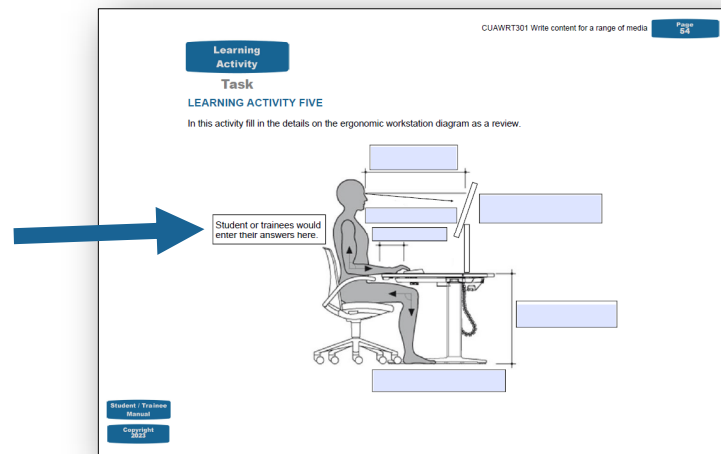
The student/trainee is made aware of the type of learning activity by noting the learning activity type displayed under the learning activity icon.

MATERIALS CONTENT—CONTID

The learning activities in the Student/Trainee manuals are 'Form Enabled' so that if the resources delivered are online, the activities can be filled in using the computer keyboard.

The student or trainee would simply place the cursor in the field and click once with the mouse.

Seconds later the blue colour disappears and the student enters his/her answers into the field .



When the student or trainee leaves the filled in field to move on to the next field, the previous field returns to a blue colour.

IT IS VERY IMPORTANT THAT THE MANUAL IS SAVED REGULARLY.

It is recommended that the student or trainee set up a 'Student/Trainee' folder on their computer and saves their manuals to that folder.

The '**first**' SAVE will have the software will ask if you wish to replace the file and the student/trainee would click YES.

Saving does not prevent the student or trainee from going back to previous fields to make changes.

After the 'first' SAVE, the student or trainee would need to use the '**SAVE AS**' function.

MATERIALS CONTENT—CONT'D

Self Assessment

At the end of each manual is a series of questions that the student or trainee should review and answer.

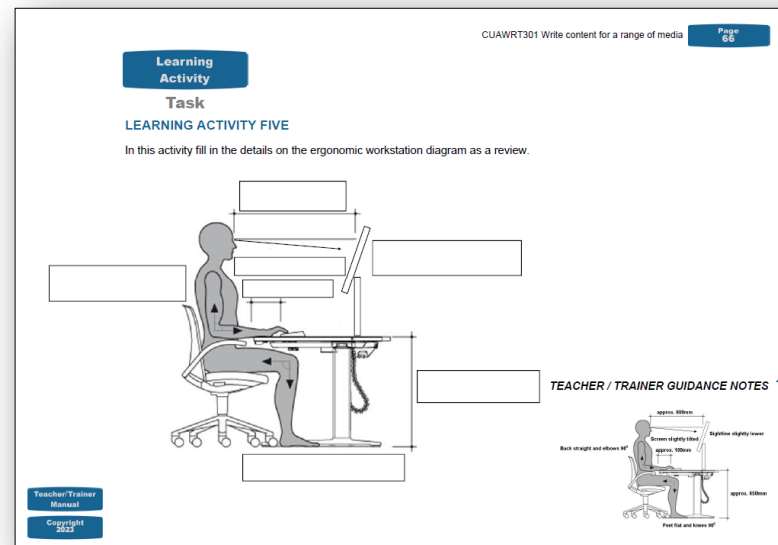
This self assessment is to ensure in the student's or trainee's mind that they have reviewed and understood the information that was presented in the manual.

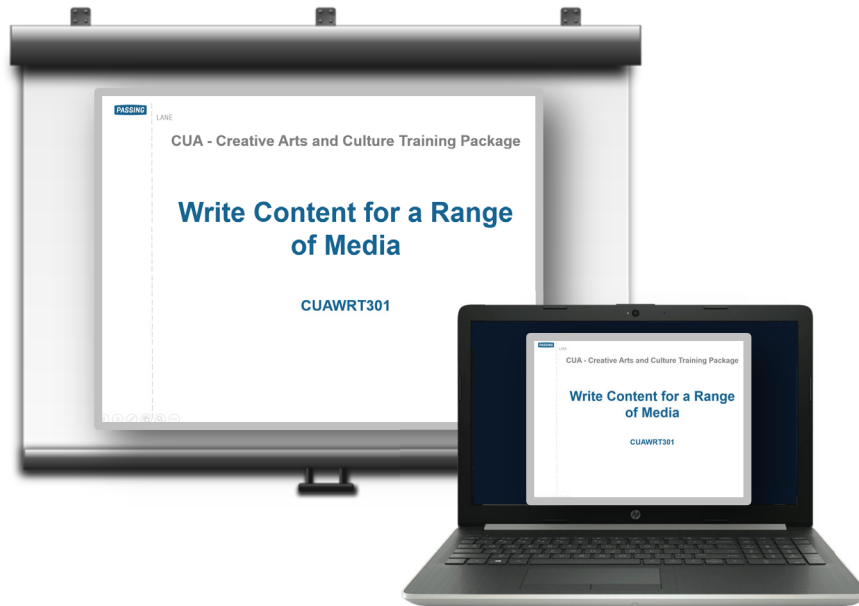
If they are unsure of their understanding in any of the topics reviewed, they are encouraged to go back and review the information again and/or seek the assistance of their teacher or trainer.

TEACHER/TRAINER MANUAL

The Teacher/Trainer manuals have exactly the same content as the Student/Trainee manuals.

The only differences are the explanatory introduction pages and after each learning activity there are 'Teacher/Trainer Guidance Notes'. These provide the answers to the 'Learning Activities' as well as some notes on how to assess the student/trainee's submission to each learning activity.





POWERPOINT SLIDE PRESENTATIONS

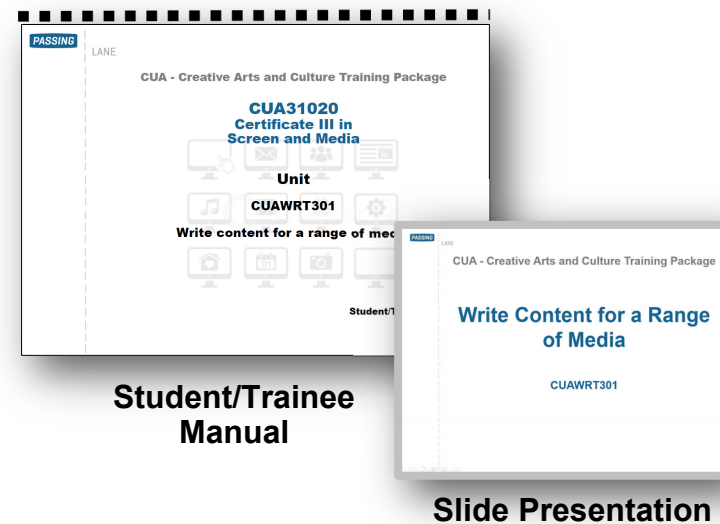
Each Passing Lane unit resource comes with a PowerPoint slide presentation.

Each slide is mapped to a specific page in the Student/Trainee manual.

The slide is only a summary of the manual page content and is used by teachers or trainers as a support training aid in classroom training delivery or online training.

The PowerPoint slide presentation is supplied as a 'Show'.

This means the PowerPoint file has the PowerPoint launch software embedded in the file so the student, trainee, teacher or trainer does not require the PowerPoint application software to view.



POWERPOINT SLIDE PRESENTATIONS—CONT'D

The slides are initially listed in a **'Table of Contents'** and the slide names in the Table of Contents are **hyperlinked** to the relevant slide.

This allows the teacher or trainer to easily jump ahead to a specific subject or go back where they may have left off earlier.

On the top right hand corner is an icon of the Table of Contents that is **hyperlinked** back to the Table of Contents.

Table of Contents

Slide		Slide	
	Section One		Section Two
04	Production Requirements	12	Classify, Structure & Sequence
05	Purpose of Content & Medium	13	Draft Content
06	Identify Copyright Clearances	14	Check Content Complies
07	Cross-Check Sources	15	Provide Captions & Descriptions
08	Analyse Additional Data	16	Adopt Ergonomic Practices
09	Generate Range of Ideas	17	Rest Periods
10	Appropriate Content Ideas	19	Section Three
			Incorporate Feedback
			End of Unit

Next ►

Cross-Check Sources

Every aspect of what is in your brief must be covered.

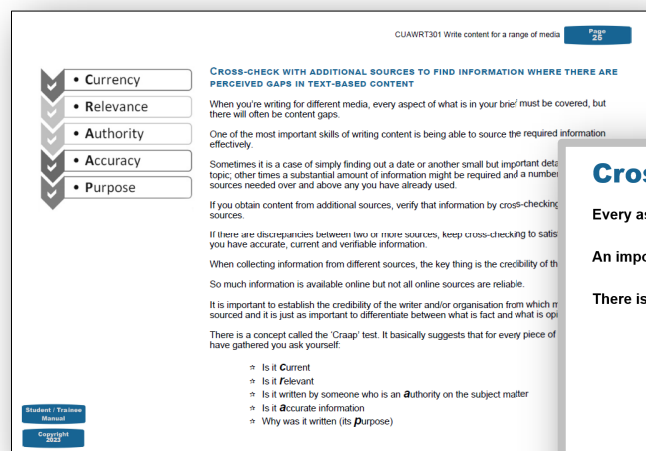
An important skill of writing content is sourcing information.

There is a concept called the 'Craap' test.

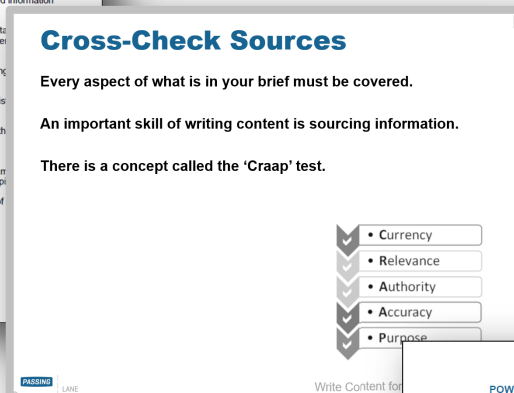
- Currency
- Relevance
- Authority
- Accuracy
- Purpose

POWERPOINT SLIDE PRESENTATIONS—CONT'D

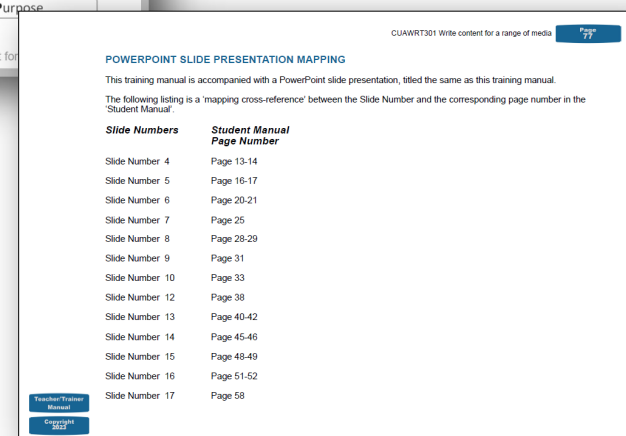
Each slide is 'mapped' to a specific page in the 'Student/Trainee' manual. This mapping is in the Teacher/Trainer manual at the end of the document.



Student/Trainee Manual



Slide Presentation



Teacher/Trainer Manual
Slide Mapping

ASSESSMENT MAPPING UTILITIES

Passing Lane does not provide assessment tools as this is the responsibilities of the registered training organisation under the rules of ASQA.

However, Passing Lane does offer an 'Assessment Mapping Utility' for each student/trainee manual.

The mapping utility document outlines where the student/trainee manual content addresses the 'Element' and each 'Performance Criteria' by page number(s).

PASSING LANE Passing Lane Assessment Mapping Utility Document

CUAWRT301 Write content for a range of media

Unit of Competency (1) Element - Student/Trainee Manual Page Number

1. Prepare to write content - **Page 12**

Unit of Competency Performance Criteria - Student/Trainee Manual Page Number

- 1.1 Identify production requirements for content with relevant personnel - **Page 13**
- 1.2 Identify purpose of content and publishing medium that may affect the way content will be written - **Page 16**
- 1.3 Identify text-based content that may be incorporated and referenced, and organise copyright clearances as required - **Page 20**
- 1.4 Cross-check with additional sources to find information where there are perceived gaps in text-based content - **Page 25**
- 1.5 Analyse available data to identify needs and perspectives of target users and audience - **Page 28**
- 1.6 Generate a range of ideas relevant to content purpose and target audience - **Page 31**
- 1.7 Evaluate and select most appropriate content ideas and writing styles in consultation with relevant personnel - **Page 33**

Unit of Competency (2) Element - Student/Trainee Manual Page Number

2 Draft content - **Page 37**

Unit of Competency Performance Criteria - Student/Trainee Manual Page Number

- 2.1 Classify, structure and sequence content so it is easy to read or navigate - **Page 38**
- 2.2 Draft content using writing and communication principles - **Page 40**
- 2.3 Draft content using writing techniques appropriate to content purpose - **Page 40**

ASSESSMENT MAPPING UTILITIES—CONT'D

The mapping utility document also outlines where the student/trainee manual content addresses the 'Performance Evidence and Knowledge Evidence' requirements.

Unit of Competency Performance Evidence - Student/Trainee Manual Page Number

Evidence of the ability to:

- > write media content
- > apply principles
- > structure content

Note: If a specific volume is required, it should be stated in the assessment conditions.

Unit of Competency Knowledge Evidence - Student/Trainee Manual Page Number

To complete the unit requirements safely and effectively, the individual must:

- > outline a range of writing styles and their purpose - **Page 33**
- > describe techniques for effective writing - **Pages 37,40-42 and; To be questioned by teacher/trainer**
- > describe how layout and presentation techniques may affect ways readers read and scan written content in various media - **Pages 37,48-49 and;To be questioned by teacher/trainer**
- > identify media laws and codes of practice relevant to copyright, defamation, privacy, court reporting and vilification - **Pages 20, 45-46**
- > outline types of data that may provide information on users and audience - **Pages 28-29**
- > outline health and safety requirements as they relate to working for periods of time on screens and keyboards - **Page 37 and;To be questioned by teacher/trainer**

NOTE

The Passing Lane's training resources address the required '**Knowledge Evidence**' in the content narrative in most cases and where possible.

However, in some cases the Teacher or Trainer and/or the Assessor may need to develop additional questions to address the Unit of Competency's assessment requirements and present those questions as required to the student or trainee to assess their level of knowledge.

LICENCE OVERVIEW

The Passing Lane licence agreement frees the school, TAFE, and other training organisations of the burden of copyright restrictions.

Under the Passing Lane licence agreement the materials may be 'loaded' on to secure school/institution networks, secure web servers, learning platforms and/or teacher notebook computers and have **'no restrictions as to the number of students'** accessing and using the materials.

Also, there is 'no restriction' to the licenced school/institution as to how many 'printed copies' can be made of the materials.

DVD or CD copies of the materials may not be done under any circumstances.

All materials purchased are registered in the name of the institution purchasing the materials.

The materials are not transferable without written consent by Passing Lane.

All materials have a three year expiry date from date of purchase after which this licence will expire.

All licences are renewable for a fee or automatically renewed for a full licence period when an available upgrade is purchased.



LICENCE OVERVIEW—CONT'D

Passing Lane will send out a notice to the school/institution informing them of the pending expiry of the licence and the cost of renewing the licence.

Should the school/institution not renew the licence, the materials must not be used and all materials removed from websites, networks and learning platforms.

All Passing Lane materials are protected under the Australian “Copyright Act of 1968” (*including any amendments and subsequent amendments*).

The use of Passing Lane materials without a valid licence breaches the copyright laws and Passing Lane retains the right to seek any compensation available under the copyright law.

Should your school or institution have any further questions or require any additional information about the licensing arrangements do not hesitate to contact Passing Lane.

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MATERIAL MODIFICATIONS

The Passing Lane licence agreement allows the Passing Lane materials to be modified or contextualised to suit the teaching/training environment.

This includes adding or deleting written content, adding school or institution's logos and adding your own pictures or graphics.

Graphics, pictures or illustrations in the original materials can be removed, but not used elsewhere or modified.

The PDFs can be converted to WORD files using PDF conversion tools that are readily available on the market.



UPDATES AND UPGRADES

On occasions the training packages will be updated and if the updates are minor, Passing Lane updates the materials and the updated materials are provided free to those holding a current user licence.

If the training package changes are substantial, Passing Lane will update the materials.

However, there would be a small upgrading fee charged to those schools or institutions wanting to upgrade their materials.